

EX. A2

## CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 337-059



/SR/

SKU

EFFECTIVE DATE OF REGISTRATION

AUG 04 2003

Month Day Y

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

SOLO INSTRUMENTS VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▼ USA  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

## NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▼  
Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▼  
Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published Month JAN Day 1 Year 2001  
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED  
AUG - 4 2003  
ONE DEPOSIT RECEIVEDTWO DEPOSITS RECEIVED  
AUG - 4 2003  
FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 5DO NOT WRITE HERE  
Page 1 of 4 pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b  
SCOTT P. SCHREER  
FREEPLAY MUSIC, INC.  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833  
Area code and daytime telephone number 212-974-0548  
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent ofSCOTT P. SCHREER  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov.  
write the Copyright  
Office, or call  
(202) 707-3000.

9

\*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM** \_\_\_\_\_ /CON  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER \_\_\_\_\_

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)  
CONTINUATION SHEET RECEIVED

Page \_\_\_\_\_ of \_\_\_\_\_ pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A** Identification of Application  
**SOLO INSTRUMENTS VOLUME 1**  
 • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)  
**FREEPLAY MUSIC, INC.**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B** Continuation of Space 2  
 Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
 Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e** Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR { Citizen of ► \_\_\_\_\_  
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f** Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
 Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

"SOLO INSTRUMENTS VOLUME 1"<sup>4</sup>

- 1) SHOW ME THE WAY
- 2) DELTA FOG
- 3) ETUDE BLANC
- 4) AS YOU SAID
- 5) JUST ENOUGH
- 6) VINTNER FULL
- 7) QUIET STORM
- 8) FAR FROM HOME
- 9) THATS WHAT I LIKE
- 10) JOURNEYS END

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	FREEPLAY MUSIC, INC.
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**BEND AND ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-8000

**D**

Form not subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-9000.

## CERTIFICATE OF REGISTRATION



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*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-543



EFFECTIVE DATE OF REGISTRATION

7 31 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

SPORTS EXTREME VOLUME 2

PREVIOUS, ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"? ☒ Yes ☐ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▶ USA.  
Domiciled in ▶WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORKAnonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
of these questions is  
"Yes" see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

## NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes ☒ NoAUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR { Citizen of ▶  
Domiciled in ▶DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
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Pseudonymous? ☐ Yes ☒ NoIf the answer to either  
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of these questions is  
"Yes" see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

a 2001

This information  
must be given  
in all spaces.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information  
ONLY if this work  
has been published Month ▶ JAN Day ▶ 1 Year ▶ 2001  
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2 ▼a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATOR RECEIVED  
JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
JUL 31 2003

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (in red 58) on the  
See detailed instructions Sign the form at line 8

id of this page

DO NOT WRITE HERE  
Page 1 of 4 pages



EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimant.c ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

See instructions  
before completing  
this space

6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

b SCOTT P. SCHREER  
FREEPLAY MUSIC, INC.  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833  
Area code and daytime telephone number 212-974 0548  
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (s) ▼

X

8

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST

Complete all necessary spaces  
Sign your application in space 8SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE1 Application form  
2 Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3 Deposit material

## MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20558-6000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office, or call  
(202) 755-3000.

9

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2 500

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM SR/CON**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 335-543



SR0000335543

/AU

EFFECTIVE DATE OF REGISTRATION

7 31 2003  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

7 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

Identification  
of  
Application

**SPORTS EXTREME VOLUME 2**

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

**FREEPLAY Music, Inc**

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**

Continuation  
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR

{ Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR

{ Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR

{ Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

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Pseudonymous? ☐ Yes ☐ No

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

## "SPORTS EXTREME VOLUME 2"

- 1) KICK IN
- 2) FAST CUT
- 3) BOLO PUNCH
- 4) POWER PUNCH
- 5) DOWNHILL
- 6) FIRST ROUND KNOCKOUT
- 7) THE FIGHTER
- 8) WHIPSAW
- 9) DANGLING TANGO
- 10) AMPLIFE

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	FREEPLAY MUSIC, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

**YOU MUST**  
 Complete all necessary spaces  
 Sign your application

**SEND ALL ELEMENTS**  
**IN THE FOLLOWING ORDER:**  
 1. Application form  
 2. Non-refundable fee in check or  
 money order payable to Registrar  
 of Copyrights  
 3. Deposit Material

**MAIL TO:**  
 Library of Congress, Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000
**D**
 Free copyright to  
 change by owner  
 fee. Visit the  
 Copyright Office  
 website at  
 www.copyright.gov  
 or to the Copyright  
 Office or call  
 (202) 707-9099.

## CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION DEN  
SR 337-058



R00003 705

EFFECTIVE DATE OF REGISTRATION

JUL 31 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

SPORTS HIGHLIGHTS VOLUME 1

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶ USA  
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
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instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

## NOTE

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NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes" see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes" see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published  
Month ▶ JAN. Day ▶ 1 Year ▶ 2001  
NATION ▶ UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a FREEPLAY MUSIC, INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

See instructions  
b for completing  
this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

JUL 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ▶

Complete all applicable spaces (in mb, 59) th  
See detailed instructions Sign the form 1 line 8

DO NOT WRITE HERE  
Page 1 of 1 pages

EXAMINED BY BYMM

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER  
 b FREEPLAY MUSIC, INC.  
 1650 BROADWAY, SUITE 1108  
 NEW YORK, NY 10019-6823  
 Area code and daytime telephone number 212-974 0548  
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (x) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6823

## YOU MUST:

Complete all necessary spaces  
Sign your application in space 6SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form

2. Nonrefundable filing fee in check or money  
order payable to Registrar of Copyrights

3. Deposit material

## MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington DC 20559-6000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov.  
(202) 707-3000

9

17 U.S.C. § 605(s) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM SR ICON**  
UNITED STATES COPYRIGHT OFFICE

SR 337-058



SR0000337058

EFFECTIVE DATE OF REGISTRATION

JUL 31 2003  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE.** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

**SPORTS HIGHLIGHTS VOLUME 1**

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

**FREEPLAY Music, Inc**

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

## "SPORTS HIGHLIGHTS VOLUME 1"

- 1) BIG PUSH
- 2) GIVE ME THE BALL
- 3) SURF AVENUE
- 4) FUNKY CATCH
- 5) KICK IT UP
- 6) STEAM
- 7) WEIRD TRIP
- 8) PLATIERPUSS
- 9) RELENTLESS
- 10) PIGSKIN HIGHLIGHT

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name	FREEPLAY MUSIC, INC
Number/Street/Apt	1650 BROADWAY, SUITE 1108
City/State/ZIP	NEW YORK, NY 10019-6833

**YOU MUST:**  
 Complete all necessary spaces  
 Sign your application
**GENERAL REQUIREMENTS:**

1. Application form
2. Non-refundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

**MAIL TO:**  
 Library of Congress, Copyright Office  
 101 Independence Avenue S.E.  
 Washington, D.C. 20540-0002
**D**
 Fees are subject to  
 change. For current  
 fees, visit the  
 Copyright Office  
 website at  
 www.copyright.gov,  
 write the Copyright  
 Office or call  
 (202) 707-9000.

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 335-537



EFFECTIVE DATE OF REGISTRATION

7 31 2003  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK  
**SPORTS PROMOS VOLUME 1**

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE)  
**SEE CONTINUATION SHEET**

**2** NAME OF AUTHOR  
**a FREEPLAY Music, Inc.**

Was this contribution to the work a  
"work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of USA  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**SOUND RECORDING AND MUSIC**

### NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**3** YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

**a 2001**

This information  
must be given  
in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

**b** Complete this information  
ONLY if this work  
has been published  
Month JAN. Day 1 Year 2001  
UNITED STATES OF AMERICA

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

**a** **FREEPLAY Music, Inc.**  
**1650 BROADWAY, SUITE 1108**  
**NEW YORK, NY 10019-6833**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

APPLICATION RECEIVED  
**JUL 31 2003**  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
**JUL 31 2003**  
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 4 pages



EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SCOTT P SCHREER

FREEPLAY MUSIC, INC

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (s) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST

Complete all necessary spaces  
Sign your application in space 8SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

## MAIL TO

Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington D C 20559-6000Fees are subject to change. For current fees, visit the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

9

17 USC § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2 500

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM** SR/CON  
UNITED STATES COPYRIGHT OFFICE  
R SR 335-537



R000033553

PA|PAU|SE|SEG|SEU|SR|SRU|TX|TXU|VA|VAU

EFFECTIVE DATE OF REGISTRATION

7 31 2003  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

7 31 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
  - If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
  - If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
  - Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
  - Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

**SPORTS PHOTOS VOLUME 1**

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

**FREEPLAY Music, Inc**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

## "SPORTS PROMOS VOLUME 1"

- 1) SNOWBLIND
- 2) PULSE
- 3) FOR WHOM THE BELL TOLLS
- 4) BREAKAWAY
- 5) SOUL GUITAR
- 6) FUNK BOTTON
- 7) DOWNHILL BLITZ
- 8) ASCENT
- 9) CYBER DANCE
- 10) HEROES SALUTE

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	FREEPLAY MUSIC, INC
Number/Street/Apt ▼	1650 BROADWAY, SUITE 1108
City/State/ZIP ▼	NEW YORK, NY 10019-6833

**YOU MUST**  
 Complete all necessary spaces  
 Sign your application

**SEND ALL ELECTRONIC**  
**DEPOSIT INFORMATION**  
 1. Application form  
 2. Nonrefundable fee in check or  
 money order payable to Register  
 of Copyrights  
 3. Deposit Material

**MAIL TO**  
 Library of Congress, Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000
**D**
 Fees are subject to  
 change. For current  
 fees, visit the  
 Copyright Office  
 website at  
 www.copyright.gov  
 or call  
 (202) 707-9000

## CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 337-206



EFFECTIVE DATE OF REGISTRATION

Month 7 Day 31 Year 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

WORLD MIX VOLUME 1

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC, INC

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?
☒ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
 OR { Citizen of USA  
Domiciled in \_\_\_\_\_
WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

 If the answer to either  
of these questions is  
"Yes" see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING AND MUSIC

## NOTE

Under the law the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
 OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_
DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

 If the answer to either  
of these questions is  
"Yes" see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☐ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
 OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_
DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

 If the answer to either  
of these questions is  
"Yes" see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

a 2001

 This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information  
ONLY if this work  
has been published

 Month JAN Day 1 Year 2001  
UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼
 a FREEPLAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

 See instructions  
b for completing  
this space
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ►

 Complete all applicable spaces (numbers 5-9) in the e or  
See detailed instructions Sign the form at line 8

 DO NOT WRITE HERE  
Page 1 of 4 pages

EXAMINED BY Don

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account  
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

SCOTT P SCHREER

FREEPLAY MUSIC, INC

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6823

Area code and daytime telephone number 212 974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION I, the undersigned hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P SCHREER

Date JULY 22, 2003

Handwritten signature (x)

X

9

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6823

## YOU MUST:

Complete all necessary spaces  
Sign your application in space 8SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue S.E.  
Washington D.C. 20559-8000Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or call (202) 707-3000.

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM SR/ICON**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 337-206



EFFECTIVE DATE OF REGISTRATION

7 31 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

WORLD MIX VOLUME 1

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, Inc

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- ☐ Yes  
☐ No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

## " WORLD MIX VOLUME 1 "

- 1) WORLD MIX
- 2) CELTIC HIGHWAY
- 3) COLLIDE
- 4) A CLEARING
- 5) CARRY ON
- 6) AWAKENING
- 7) CELTIC TALE
- 8) OUT IN THE FIELDS
- 9) GOING TO THE MARKET
- 10) CELTIC TUNE

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

**YOU MUST**Complete all necessary space  
Sign your application**GENERAL INSTRUCTIONS**

1. Application Form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

**MAIL TO**Library of Congress, Copyright Office  
101 Independence Avenue S.E.  
Washington, D.C. 20540-8000**D**Fees are subject to  
change. For current  
fees, visit the  
Copyright Office  
website at  
www.copyright.gov,  
write the Copyright  
Office, or call  
(202) 707-6000.

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM SR

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

SR 336-935



SR00000336935

EFFECTIVE DATE OF REGISTRATION

8 - 4 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

WORLD MIX VOLUME 2

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

2

NAME OF AUTHOR

a FREELAY MUSIC, INC.

Was this contribution to the work a "work made for hire?"

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

### NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire?"

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

OR Domiciled in

DATES OF BIRTH AND DEATH

Year Born

Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month JAN Day 1 Year 2001  
UNITED STATES OF AMERICA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

a FREELAY MUSIC INC  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

b

APPLICATION RECEIVED  
AUG - 4 2003  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
AUG - 4 2003  
FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 4 pages

EXAMINED BY JS

FORM SR

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

D Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

SCOTT P. SCHREER  
 b FREEPLAY MUSIC, INC.  
 1650 BROADWAY, SUITE 110B  
 NEW YORK, NY 10019-6823  
 Area code and daytime telephone number 212-974 0518  
 Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▾

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) Δ

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date July 22, 2003

Handwritten signature (or X)

X

8

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▾

FREEPLAY MUSIC, INC

Number/Street/Apt ▾

1650 BROADWAY, SUITE 110B

City/State/ZIP ▾

NEW YORK, NY 10019-6833

Complete all necessary spaces  
Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Registrar of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000Fees are subject to change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov  
or call  
(800) 776-4744.

9

\*17 U.S.C. § 505(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM** SR /CON

UN  
—  
RE

SR 336-935



SR0000336935

PA	PAU	SE	SEG	SEL	SR	SRU	TX	TXU	VA	VAL
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

8 4 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

WORLD MIX VOLUME 2

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC, INC

NAME OF AUTHOR  $\nabla$

DATES OF BIRTH AND DEATH  
Year Born  $\nabla$  Year Died  $\nabla$

**B**  
Continuation  
of Space 2

**d**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of  $\triangleright$  \_\_\_\_\_  
Domiciled in  $\triangleright$  \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.  $\nabla$

NAME OF AUTHOR  $\nabla$

DATES OF BIRTH AND DEATH  
Year Born  $\nabla$  Year Died  $\nabla$

**e**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of  $\triangleright$  \_\_\_\_\_  
Domiciled in  $\triangleright$  \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.  $\nabla$

NAME OF AUTHOR  $\nabla$

DATES OF BIRTH AND DEATH  
Year Born  $\nabla$  Year Died  $\nabla$

**f**

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of  $\triangleright$  \_\_\_\_\_  
Domiciled in  $\triangleright$  \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed.  $\nabla$

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

"WORLD MIX VOLUME 2"

- 1) SUNSHINE DAYDREAM
- 2) SVETLANA
- 3) DUMBEK DANCE
- 4) PAIN
- 5) CRUZ BAY
- 6) QUEST
- 7) MILAGRO
- 8) IF AT FIRST
- 9) CACHO ORO
- 10) HIGH DRAMA

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address.

Name \*

FREEPLAY MUSIC, INC

Number/Street/ Apt \*

1650 BROADWAY, SUITE 1108

City/State/ZIP \*

NEW YORK, NY 10019-6833

Complete all remaining spaces  
Sign your application1. Application Fee  
2. International fee to check or  
money order payable to Registrar  
of Copyrights  
3. Copyright ClearanceLibrary of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4001**D**Photocopying  
this page for  
personal use  
only is  
permitted  
without  
charge.  
All other  
rights  
reserved.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM SR**

For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

**SR 337-196**

EFFECTIVE DATE OF REGISTRATION

7 31 03  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK

**WORLD MIX VOLUME 3**

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

**SEE CONTINUATION SHEET**

**2**

NAME OF AUTHOR

**a FREEPLAY MUSIC, INC.**

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of **USA**  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**SOUND RECORDING AND MUSIC**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**c**

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**a 2001**

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

**b**

Complete this information ONLY if this work has been published.

Month **JAN.** Day **1** Year **2001**  
**UNITED STATES OF AMERICA**

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

**a FREEPLAY MUSIC INC.  
1650 BROADWAY SUITE 1108  
NEW YORK, NY 10019-6833**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**b**

APPLICATION RECEIVED  
**JUL 31, 2003**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

**JUL 31, 2003**

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 6-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages



EXAMINED BY 

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This work was previously registered in unpublished form and now has been published for the first time.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

SCOTT P. SCHREER  
b FREEPLAY MUSIC, INC.  
1650 BROADWAY, SUITE 1108  
NEW YORK, NY 10019-6823  
Area code and daytime telephone number 212-974-0548  
Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212-664-7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL DOCUMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20558-6000

Free are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov,  
write the Copyright  
Office, or call  
(202) 707-3000.

9

\*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
 Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.  
 Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM 52 / CON**  
UNITED STATES COPYRIGHT OFFICE

**SR 337-196**

PA PAUSE SEU SEU CHU KU TA TA U TA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03  
(Month) (Day) (Year)

**CONTINUATION SHEET RECEIVED**

JUL 31 2003

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

## A

### Identification of Application

WORLD MIX VOLUME 3

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, INC.

NAME OF AUTHOR Y

**DATES OF BIRTH AND DEATH**  
 Year Born  Year Died

**B**  
Continuation  
of Form 2

Was this contribution to the work  
a "work made for hire"?

**AUTHOR'S NATIONALITY OR DOMESTILE**  
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

☐ Yes

☐ No

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
 Year Born ▼                      Year Died ▼

e

Was this contribution to the work  
a "work made for hire"?

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

☐ Yes  
☐ No

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. V

NAME OF AUTHOR Y

**DATES OF BIRTH AND DEATH**  
 Year Born▼                      Year Died▼

**f**

Was this contribution to the work  
a "work made for hire"?

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

☐ Yes  
☐ No

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▾

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the long form or for the continuation of Space 1 on any of the Short Forme PA, TX, or VA.

CONTINUATION OF (Check which)

☒ Space 1☐ Space 4☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

"WORLD MIX VOLUME 3"

- 1) TRIBAL
- 2) AYRES ROCK
- 3) ABORIGINE
- 4) THE CALL
- 5) JUNGLE MIST
- 6) UNDER
- 7) THE PATH
- 8) LOWFRICAN
- 9) MOTEFF
- 10) RED SKY

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name \*

FREEPLAY MUSIC, INC.

Number/Street/Apt \*

1650 BROADWAY, SUITE 1108

City/State/ZIP \*

NEW YORK, NY 10019-6833

Instructions:

- Complete all necessary spaces
- Sign your application

1. Application form  
2. Manuscript/Title list in book or  
manuscript order payable to Registrar  
of Copyright  
3. Deposit material

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

**D**

Form not subject to  
change. For current  
fee, visit the  
Copyright Office  
website at  
www.copyright.gov  
or call 1-877-909-8272



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
 United States of America

**FORM SR**  
 For a Sound Recording  
 UNITED STATES COPYRIGHT OFFICE

RECEIVED TO REC

SR 333-618



SR0000333618

EFFECTIVE DATE OF REGISTRATION

7 31 03  
 Month Day Year



DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK

WORLD MIX VOLUME 4

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

SEE CONTINUATION SHEET

**2**

NAME OF AUTHOR

a FREEPLAY MUSIC, INC.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

SOUND RECORDING AND MUSIC

**NOTE**

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month JAN. Day 1 Year 2001  
UNITED STATES OF AMERICA

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

a FREEPLAY MUSIC INC  
 1650 BROADWAY, SUITE 1108  
 NEW YORK, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 31 2003

FUNDS RECEIVED

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the 8

DO NOT WRITE HERE  
 Page 1 of 4 pages

EXAMINED BY KS

FORM SR

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes, why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first timeb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account.

Name ▼

Account Number ▼

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SCOTT P. SCHREER

FREEPLAY MUSIC, INC.

1650 BROADWAY, SUITE 1108

NEW YORK, NY 10019-6833

Area code and daytime telephone number 212-974 0548

Email SCOTT@FREEPLAYMUSIC.COM

Fax number 212 664 7737

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

SCOTT P. SCHREER

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SCOTT P. SCHREER

Date JULY 22, 2003

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

FREEPLAY MUSIC, INC.

Number/Street/Apt ▼

1650 BROADWAY, SUITE 1108

City/State/ZIP ▼

NEW YORK, NY 10019-6833

FEE SCHEDULE

Complete all necessary spaces  
Sign your application in space 8

1. Application form

2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights

3. Deposit material

4. Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20558-6000

Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov  
or call the Copyright  
Office, or call  
(800) 777-6726.

17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

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FORM SR /CON

SR 333-618



SR0000333618

PA PAU SE SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 31 03  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUL 31 2003

Page 3 of 4 pages

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- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

WORLD MIX VOLUME 4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY Music, INC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either  
Pseudonymous? ☐ Yes ☐ No of these questions is  
"Yes," see detailed  
instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

e

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a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

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Pseudonymous? ☐ Yes ☐ No of these questions is  
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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

f

Was this contribution to the work  
a "work made for hire"?

- ☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

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CONTINUATION OF (Check which): ☒ Space 1 ☐ Space 4 ☐ Space 6**C**Continuation  
of other  
Spaces

## CONTENTS TITLES FOR

" WORLD MIX VOLUME 4 "

- 1) MAGIC DULCIMER
- 2) RISE AND SHINE
- 3) LOTUS BLOSSOM
- 4) LUCKY LU
- 5) APPALACHIAN DANCE
- 6) CHALLENGE
- 7) CHINA GOAT
- 8) CHINA WALL
- 9) UNCERTAIN ACHIEVEMENT
- 10) LA NEIGE D'ANTANS

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address.

Name ☐  
**FREEPLAY MUSIC, INC**  
 Number/Street ☐  
**1650 BROADWAY, SUITE 1108**  
 City/State/ZIP ☐  
**NEW YORK, NY 10019-6833**

Complete all necessary spaces  
 Sign your application

1. Application form  
 2. Non-refundable fee in check or  
 money order payable to Registrar  
 of Copyrights  
 3. Copyright fee

Library of Congress, Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000

**D**

Fee schedule to  
 change fee amount  
 has been set  
 by the Copyright  
 Office and is  
 available at  
 www.copyright.gov